

GREGORY WOSTREL

www.gwcreative.com

objective

To continue advancement in the Design field as a Senior Graphic Designer or an Art Director through working in a challenging, creative environment.

employment

GTECH CORPORATION Providence, RI

SR GRAPHIC DESIGNER / 2006 - PRESENT

As lead Sr Graphic Designer for GTECH's Marketing Department, I have been responsible for the design and production of web graphics, product logos, posters, marketing brochures, flash animations, presentation folders, micro sites, sales collateral and photography. This position has also required working with writers, editors and other designers, as well as managing external resources and vendors, such as photographers and commercial print shops. I have also worked with other GTECH offices and lottery clients worldwide, providing marketing and sales support, as well as presentation design and production and special event and tradeshow graphics.

GWCREATIVE Pawcatuck, CT

WEB AND PRINT DESIGN, PHOTOGRAPHY / 2000 - PRESENT

As an independent creative consultant, I have provided free-lance design and photography services for many companies in the New England region. Projects include advertising, book covers, brochures, catalogs, corporate identities, direct mail, logos, photo compositing and web sites.

JFMEDIA, LLC Newport, RI

ART DIRECTOR/DESIGNER/PHOTOGRAPHER / 2001 - 2002

As the primary creative team member for the newly formed JFmedia, I created and produced the company's logo, brand identity system, web site and marketing materials. My day-to-day responsibilities included: concept development, client presentations, print design and production, press supervision, web site design and production, Flash animation, digital imaging, job estimating, photoshoot pre-production and photography.

ALLIED/KEYPRINT, INC Cranston, RI

PHOTOGRAPHER/DESIGNER / 1997 - 2001

Working closely with the pre-press department, I operated a digital studio producing photography for brochures, annual reports and catalogs. I was responsible for all facets of production including: securing locations, arranging for product delivery, estimating, procuring rentals, color correcting, retouching and file preparation. I also designed collateral for marketing Keyprint and the in-house photography studio.

BLAZING GRAPHICS Cranston, RI

DIRECTOR OF PHOTOGRAPHY / 1996 - 1997

Replacing the out-going Director of Photography, I joined this comprehensive creative services company to run one of the first high-end digital photography studios in New England. Daily work included scheduling, directing staff photographers and free-lancers, production, hiring crew, logistics management and production integration with the Design, Pre-press and Printing departments.

GREGORY WOSTREL PHOTOGRAPHY Boston, MA

COMMERCIAL PHOTOGRAPHER / 1989 - 1996

education

Rhode Island School of Design
Certificate: Advertising and Design
Mass College of Art
Lawrence University

technical

PLATFORMS

Macintosh user since 1988
Mac OS X (10.0.5 - 10.5)
Windows 95, 98, 2000 and XP

PROFESSIONAL SOFTWARE

InDesign 2 - CS3
Illustrator 8 - CS3
Photoshop 4 - CS3
Flash 5 - CS3
Dreamweaver MX - CS3
GoLive 5 - CS2
Quark XPress 3, 4, 5
Powerpoint
Word
Keynote
Pages
QuickTime Pro

ADDITIONAL SKILLS

HTML, XHTML, CSS
Expert computer user
Comfortable with public speaking
Pre-press and print supervision

Samples online: www.gwcreative.com

contact

32 Pawcatuck Ave
Pawcatuck, CT 06379
tel: 860.599-6035
cell: 401 266-9228
email: gw@gwcreative.com