

Gregory Wostrel

Art Director | Designer | Photographer

PROJECT

Innovation program poster series
1st and most recent in a series

INVOLVEMENT

concept, design and original illustration

SOFTWARE

InDesign, Illustrator

INNOVATION WEEK

JUNE 18-29



KEEP GTECH STRONG!

Submit Ideas & Win Great Prizes! It's That Easy!

FOCUS AREAS:

1. Revenue Growth
2. Cost Reduction
3. Competitive Differentiation
4. Operational Efficiency
5. Time to Market
6. Advanced Technology

IDEAS WANTED FOR:

- New products
- New ideas for customer offerings
- New ideas for a competitive edge
- Intellectual property
- Advanced technology
- Improving time to market
- Lowering delivery or service costs

**DAILY
RAFFLE PRIZES!**
iPod • Xbox 360
• Plasma TV
• Nintendo Wii

Learn more about Innovation Week and to submit your idea via the New Submission link, go to the GTECH homepage.



Let's Roll Up Our Sleeves And Make A Difference

At GTECH, YOU are the architects of gaming. It's up to each of us to create the Company's future. Never stop thinking—your idea could be the **next big thing!**



PROJECT

Sales and Marketing product brochure series

INVOLVEMENT

concept, design, production, original photography and photo-compositing

SOFTWARE

InDesign, Illustrator, Photoshop



Play Anytime, ANYWHERE

CENTRAL SYSTEMS
Interactive Solutions/
Mobile Gaming

CHALLENGE
Expand player channels beyond the traditional retail setting with a family of full-service, multi-channel solutions built to satisfy the needs of lottery players worldwide

GTECH® SOLUTION
Interactive and Mobile Gaming solutions that empower players with dynamic game content and more choices

RESULTS
Increased lottery sales due to new player market segment and increased frequency of game play encouraged by convenience and accessibility

**INTERACTIVE SOLUTIONS
MOBILE GAMING**

GTECH®
Architects of Gaming



High Performance Model in a COUNTER-SIZED DESIGN

POINT OF ACCESS
Clerk Assisted Terminals

CHALLENGE
Meet the ever-changing needs of busy retailers quickly and efficiently at the retail point of sale

GTECH® SOLUTION
A high-performance, user-friendly, technologically advanced terminal

RESULTS
The Altura® terminal's modular design and compact size enables high sales volume and quick transaction turnover in even the most crowded retail environments

**ALTURA®
TERMINAL**

GTECH®
Architects of Gaming

Gregory Wostrel

Art Director | Designer | Photographer email: gw@gwcreative.com tel: 401 286-9228

PROJECT

Logos and icons, various

INVOLVEMENT

original artwork, production

SOFTWARE

Illustrator



PROJECT Websites

INVOLVEMENT

concept, design, original photography, production and coding

SOFTWARE

Illustrator, Photoshop, Flash, CSS Edit, Dreamweaver

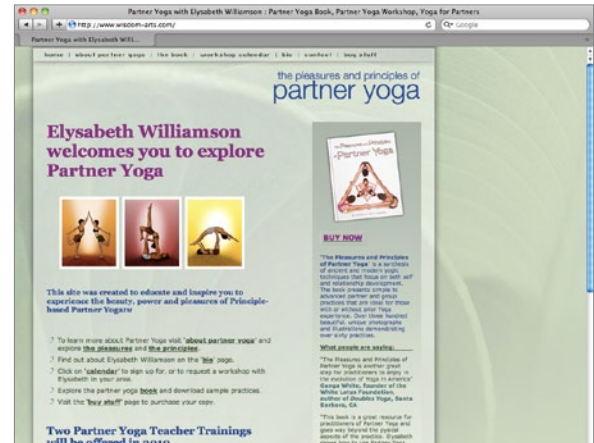
SITES

Doggedly Determined (e-commerce)
www.doggedlydetermined.com

YMCA Swim Team (community, sports, pro bono)
www.ymcadolphins.org

Stonington Crew (sports, pro bono)
www.stoningtoncrew.org

Partner Yoga (commercial)
www.wisdom-arts.com/



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PROJECT

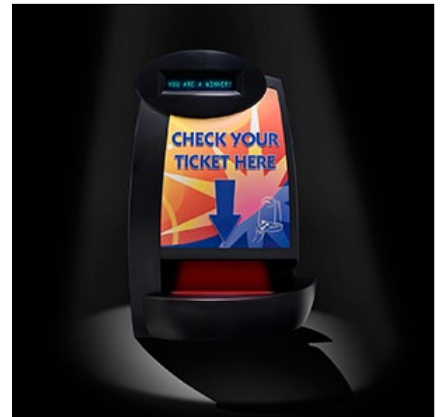
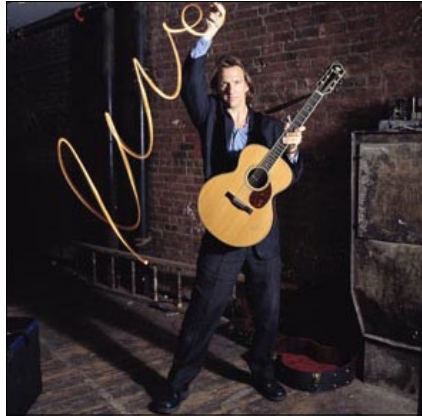
Photography

INVOLVEMENT

concept, production

SOFTWARE/HARDWARE

Lightroom, Photoshop/Nikon,
Mamiya and Holga cameras
(digital and film)



people are talking

"It is my pleasure to write a letter of recommendation For Greg Wostrel. He has been a valuable member of the GTECH Proposal team for almost three years. He has lent his multiple talents to our department as a photographer, designer and technical consultant.

Greg is an enthusiastic, dedicated individual with exceptional work habits. When a project has been in his hands, there has never been a concern regarding deadlines, consistency, client satisfaction and follow-thru. He is talented, versatile, hard-working, and easy-going. The photography he has produced for GTECH has been of excellent quality, sent to us in a timely manner, re-touched, cataloged on a cd, and ready for use in page layout.

I can't express how valuable he is as a vendor. I have recommended him to other departments within GTECH and I personally look forward to working with him again."

Margaret L McPherson-Gorey

Senior Designer
GTECH Corporation

Margaret.gorey@gtech.com

"I have worked with Gregory on numerous occasions, on both collaborative web and print projects. As a designer, he is quite talented and technically adept. There has never been a question of the technical integrity of his work, as his attention to detail ensures the final piece to be accurate and of superb quality.

While working in the capacity of Creative Director, I found Gregory to be extremely well organized, meeting timelines and budget considerations. As a partner on several projects, he has brought to the table creative solutions along with a willingness to consider all options presented.

Upon meeting Gregory, his interpersonal skills are apparent. His manner with clients is warm and professional, and he makes clear his knowledge regarding the project at hand. Clients find him talented and confident, and they appreciate his knack for making the technical aspects of the work seem manageable. As a partner in the sometimes grueling design process, his sense of humor never fails to lighten the mood.

Gregory is a creative and detail-oriented person, has a keen eye for design, and he commands the tactical skills to make it all happen. I enjoy working with him immensely, and have recommended him for several projects, after which the client had only positive things to say.

I strongly recommend Gregory for any Designer/Director position. Please feel free to contact me with any questions."

Martha D. Langer

Pear Ink Design
East Greenwich, RI 02818

(401) 258-6085

Gregory Wostrel Art Director | Designer | Photographer email: gw@gwcreative.com tel: 401 286-9228

objective

To continue advancement in the Design field as a Senior Graphic Designer or an Art Director through working in a challenging, creative environment.

employment

GTECH Corporation, Providence, RI

SR GRAPHIC DESIGNER / 2006 - PRESENT

As lead Sr Graphic Designer for GTECH's Marketing Department, I have been responsible for the design and production of web graphics, product logos, posters, marketing brochures, flash animations, presentation folders, micro sites, sales collateral and photography. This position has also required working with writers, editors and other designers, as well as managing external resources and vendors, such as photographers and commercial print shops. I have also worked with other GTECH offices and lottery clients worldwide, providing marketing and sales support, as well as presentation design and production and special event and tradeshow graphics.

GWCREATIVE, Pawcatuck, CT

WEB AND PRINT DESIGN, PHOTOGRAPHY / 2000 - PRESENT

As an independent creative consultant, I have provided free-lance design and photography services for many companies in the New England region. Projects include advertising, book covers, brochures, catalogs, corporate identities, direct mail, logos, photo compositing and web sites.

JFMEDIA, LLC Newport, RI

ART DIRECTOR/DESIGNER/PHOTOGRAPHER / 2001 - 2002

As the primary creative team member for the newly formed JFmedia, I created and produced the company's logo, brand identity system, web site and marketing materials. My day-to-day responsibilities included:

concept development, client presentations, print design and production, press supervision, web site design and production, Flash animation, digital imaging, job estimating, photoshoot pre-production and photography.

ALLIED/KEYPRINT, INC Cranston, RI

PHOTOGRAPHER/DESIGNER / 1997 - 2001

Working closely with the pre-press department, I operated a digital studio producing photography for brochures, annual reports and catalogs. I was responsible for all facets of production including: securing locations, arranging for product delivery, estimating, procuring rentals, color correcting, retouching and file preparation. I also designed collateral for marketing Keyprint and the in-house photography studio.

BLAZING GRAPHICS Cranston, RI

DIRECTOR OF PHOTOGRAPHY / 1996 - 1997

Replacing the out-going Director of Photography, I joined this comprehensive creative services company to run one of the first high-end digital photography studios in New England. Daily work included scheduling, directing staff photographers and free-lancers, production, hiring crew, logistics management and production integration with the Design, Pre-press and Printing departments.

GREGORY WOSTREL PHOTOGRAPHY Boston, MA

COMMERCIAL PHOTOGRAPHER / 1989 - 1996

Samples online: www.gwcreative.com

education

Rhode Island School of Design

Certificate: Advertising and Design

Mass College of Art

Lawrence University

technical

PLATFORMS

Macintosh user since 1988

Mac OS X (10.0.5 - 10.5)

Windows 95, 98, 2000 and XP

PROFESSIONAL SOFTWARE

InDesign 2 - CS4

Illustrator 8 - CS4

Photoshop 4 - CS4

Flash 5 - CS4

Dreamweaver MX - CS4

GoLive 5 - CS2

Quark XPress 3, 4, 5

Powerpoint

Word

Keynote

Pages

QuickTime Pro

ADDITIONAL SKILLS

HTML, XHTML, CSS

Expert computer user

Comfortable with public speaking

Pre-press and print supervision

MILITARY EXPERIENCE

US NAVAL RESERVES

Aviation Electronics Technician

USS John F. Kennedy CV-67

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resumé online

Contact